

CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS**

**RESIT/SPECIAL EXAMINATIONS**

**SECOND YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR  
OF SCIENCE IN ECOTOURISM MANAGEMENT**

**WIEM 252/242: MUSEOLOGY AND PHOTOGRAPHY**

**STREAMS: BSC BECO (Y2S2)**

**TIME: 2 HOURS**

**DAY/DATE: MONDAY 01/02/2021**

**2.30 P.M – 4.30 P.M**

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**INSTRUCTIONS:**

**Answer ALL questions in Section A and any TWO questions in Section B.**

**SECTION A (30 MARKS)**

1. Differentiate between the following concepts (3 Marks)
  - a) Heritage
  - b) Taxidermy
  - c) Museography
2. Briefly explain the challenges being faced by National Museum of Kenya in the preservation of heritage sites (5 Marks)
3. Describe briefly the three main techniques employed in taxidermy (6 Marks)
4. Explain briefly the process followed during dark room photography (5 marks)
5. Briefly explain three core functions of the Zoology department of the National Museums of Kenya (6 marks)
6. Highlight the role played by the National Museums of Kenya in the Conservation of natural resources (5 Marks)

**SECTION B (40 MARKS)**

7. Describe the different types of museums one can find in Kenya. Give an example for each. (20 Marks)
8. Discuss the impacts of photography on tourism industry (20 Marks)
- 9.a) Discuss the role of the National Archives and Documentation Center in fostering peace and human rights protection in the Country (8Marks)
- b) Discuss the challenges faced by the National Archives and Documentation Center in the implementation of its mandate (12 Marks)
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