

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF EDUCATION (ARTS) & BACHELOR OF ARTS

LITT 311: AFRICAN LITERATURE III (DRAMA)

STREAMS: BED (ARTS) & BA

TIME: 2 HOURS

DAY/DATE: TUESDAY 05/12/2017

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- ANSWER THREE QUESTIONS
- QUESTION ONE IS COMPULSORY
- DO NOT REPEAT TEXTUAL MATERIAL

- Q1. Modern African drama is an incorporation of tradition African dramatic forms and European theatrical design. Assess how this occurs in any two texts in the course selection. Illustrate your work adequately. [30 marks]
- Q2. With close reference to two texts studied in this course discuss four features of style employed by the playwrights. [20 marks]
- Q3. Drama in South Africa is a response to the practice of apartheid. With specific illustrations from two texts, outline the main features of the apartheid ideology; [20 marks]
- Q4. Discuss the mythological and ritualistic dimension of African drama. Illustrate your work adequately. [20 marks]
- Q5. Evaluate the presentation of shifting cultural ideologies in Francis Imbuga's Aminata; and Wole Soyinka's The Lion and the Jewel. [20 marks]
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