

LITT 421

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EMBU CAMPUS

FOURTH YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR  
OF EDUCATION (ARTS)

LITT 421: AFRICAN LITERATURE IV (PROSE FROM WEST AND SOUTHERN  
AFRICA)

STREAMS: B. ED (ARTS) SB

TIME: 2 HOURS

DAY/DATE:

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**INSTRUCTIONS:**

- Answer **THREE** Questions. Question **ONE** is **COMPULSORY**
- Do not write on the Question Paper.

**QUESTION ONE**

- (a) The growth of the African Novel has consistently been influenced by the social, cultural, historical, political and economic factors that have faced the people of the continent. Using the texts you have read in this unit, expound on this view. [20 Marks]
- (b) Describe the structure any two sub-genres of prose. [10 Marks]

**QUESTION TWO**

Africa prose writers have effectively created works that reflect “Africa writing back to the Empire” and “Africa writing back to itself”. Justify this propositions in reference to the texts you have read in this unit.

**QUESTION THREE**

Write an essay on the aftermath of apartheid as reflected in J.M Coetzee’s *Disgrace*

**QUESTION FOUR**

Explore any five themes brought out in any of the following texts. [20 Marks]

- (a) Chinua Achebe’s A Man of the People  
(b) Nardin Gordima’s July’s People

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- (c) Alex La Guma's In the Fog of the Season's End
- (d) Aye Kwe Armah's The Beautiful Ones Are Not Yet Born

**QUESTION FIVE**

Both Tshtsi Dangarembga's *Nervous Conditions* and Buchi Emecheta's *Joys of Motherhood* address the plight of women in the society. Using feminist approach, do a comparative analysis of two texts in light of this observation.

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